



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

THE BULLETIN OF THE

Wedgewood and Sons, Ltd.	1			
Wellesley, Francis	1			
Western Reserve Historical Society	7	1		32 34
Western Reserve Univ., College for Women Library	3			
White, Thomas H., Estate of	36			
Whiting, F. Allen	5	75	16	
Widener, J. E.	2			
Williams, Mrs. Grant	1	2		
Winthrop, Grenville L.	1			
Woolsey, Theodore H.	1			
Worcester Art Museum	1			
Wyer, Raymond	1			
Yale School of Fine Arts	2			
Yamanaka and Company	1			
Young, J. W.	1			

SUMMARY

Volumes	973
Pamphlets	648
Photographs	2606
Lantern-slides	1183
Postcards	1293
Magazines	758
Miscellaneous	72

LIBRARY NEEDS

Contributions of files, or odd numbers, of certain magazines are much needed. *Arts and Decoration*, *Burlington Magazine*, *Connoisseur*, and other American and foreign art periodicals are especially desired. In the few cases where files are complete, as the *International Studio*, extra copies will be useful for cutting for our subject files.

PIANO FOR THE AUDITORIUM

We regret to report that our appeal in a recent *Bulletin* for a piano for the Auditorium has not as yet met with a response. Has not some member a first-class small grand piano not now in use which could be lent (if the owner is not prepared to donate it) to the Museum? The Director will be pleased to talk with any one interested in this suggestion.